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Songs of the Sable Harmonists

Stephen Collins Foster

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Sarah Hadden

From J. B. West's Music Store, Nashville

SONGS OF THE SABLE HARMONISTS

Consisting of

THE LOUISIANA BELLE.

AWAY DOWN SOUTH.

SUSANNA.

UNCLE NED.

WAKE UP JAKE, *Or the* OLD IRON CITY.

ARRANGED FOR THE

PIANO FORTE.

Price 25 Cts. nett each.

Louisville, W. C. PETERS & CO. — PETERS, FIELD & CO. Cincinnati.

Entered according to Act of Congress 21.1846 by W. C. Peters in the Clerk's Office of the District Court of D. C.

57.

UNCLE NED.

3

Written and Composed by S. C. Foster Esq^r

Andantino

p

Dere was an old Nig-ga, dey call'd him Uncle Ned— He's dead long a--go, long a--

go! He had no wool on de top ob his head— De

Bass Voice.

place whar de wool ought to grow. Den lay down de shubble and de hoe.....

Entered according to Act of Congress, in the year 1848, by W. C. Peters, in the Clerk's Office of the District Court of Ky.

Note. When the Alto is taken by a male voice, it should be sung an octave higher.

CHORUS.

Soprano 1^o
Soprano 2^o
or Alto.

Tenore or
1st Basso.
Bass.

Piano
Forte.

Hang up de fiddle and de bow: No more hard work for

Hang up de fiddle and de bow: No more hard work for

poor Old Ned - He's gone whar de good Niggas go.

poor Old Ned - He's gone whar de good Niggas go.

No more hard work for poor Old Ned - He's gone whar de good Niggas go.

No more hard work for poor Old Ned - He's gone whar de good Niggas go.



The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat (B-flat).

3rd V. When Old Ned die Mas-sa take it mighty bad, De tears run down like de

2nd V. His fin-gers where long like de cane in de brake, He had no eyes for to



The piano accompaniment for the first vocal system features a steady eighth-note bass line in the left hand and chords in the right hand.

rain; Old Mis-sus turn pale, and she gets ber-ry sad Cayse she

see;— He had no teeth for to eat de corn cake So he



The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

neb-ber see Old Ned a...gain. Den lay down de shubble and de hoe

had to let de corn cake be. Den lay down de shubble and de hoe



The piano accompaniment concludes the page with a final chord. The right hand has a final melodic flourish.

D. C. Chorus.